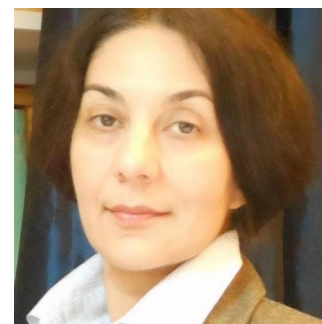


Curriculum Vitae

Iw. Roumiana Popova Assenina

Born 20-01-1969 in Plovdiv, Bulgaria

Lives and works in the Kingdom of the Netherlands since 1990



Education

1988 graduated *T. Laurenou* Gymnasium of Plovdiv, Bulgaria

1992-1994 graduated Art Academy of Arnhem, The Netherlands (fine art department), BA

1996-1998 graduated *Willem de Kooning* Art Academy of Rotterdam (Postgraduate Institute of Contemporary Media Studies and Philosophy), MA, Thesis : *The Orphic Gaze : Postmodern Art and Lacanian Psychoanalysis*

2000-2004 graduated University of Amsterdam (Medieval and Renaissance art history department), Thesis : *Marco da Faenza and the Grottesque Genre in 16th century Renaissance Italy*

2004-2006 M.Phil University of Amsterdam (history of art, culture and religion), Thesis : *Stanza della Solitudine : the Studiolo of Cardinal Alessandro Farnese in the Farnese Palace at Caprarola*

2006-2010 PhD at *Johan Huisinga* Institute of European Cultural History, University of Amsterdam, Thesis : *The Humanist Idea of Universal Christian Literary Republic and the Purple Government of Cardinal Alessandro Farnese : Symbolism and Actuality in the Farnese Palace at Caprarola*

Art exhibitions and curatorial projects

1988-1989 *Archaeological Museum of Plovdiv*, Bulgaria : Thracian antiquity art representation

1993 Sonsbeek Biennial, Arnhem, The Netherlands : art project collaboration with R. van der Windt

1994 Zero Gallery, Barcelona, Spain : solo exhibition

1994 Kunstroute Gelderland, Bilderberg Oosterbeek, The Netherlands : solo exhibition

1995 Jan Van Eyck Academie, Maastricht, The Netherlands : solo exhibition

1996 Zeno X Gallery, Antwerp, Belgium : solo exhibition

1996 Open Art 21, Paris, France : collective exhibition

1997 Moving Images at Blaak, Rotterdam : collective exhibition

1998 *Villa Alckmaer*, de *tentoonstellingsruimte* van het Centrum Beeldende Kunst, Rotterdam : id.

1999 Rompheia Art Gallery, *European Cultural Month Festival'99*, Plovdiv : collective exhibition

2003 De Nederlandsche Bank, Amsterdam : art collection representation and conservation

Since 1996 ancestral church St. Petka near Plovdiv, Bulgaria : restauration and conservation

Since 1992 at private Studio and conference space in Wolfheze, The Netherlands : exhibition of own art and art collection

Academic research since 2003 on Renaissance Art and Patronages

The Netherlands Interuniversity Institute for Art History in Florence (NIKI)

The Royal Netherlands Institute in Rome (KNIR)

I Tatti – The Harvard University Center for Renaissance Studies in Florence

Palazzo Strozzi - Istituto Nazionale di Studi sul Rinascimento (INSR) in Florence

Gli Uffizi – Il Gabineto dei Disegni e delle Stampe in Florence

Archivio Apostolico Vaticano, Città del Vaticano

Biblioteca Apostolica Vaticana, Città del Vaticano

Biblioteca Angelica, Rome

Biblioteca Casanatense, Rome

Archive of Palazzo Caetani, Rome

Archivi di Stato di Roma, Napoli e Parma

Villa Medici - L'Accademia di Francia a Roma

Musée du Louvre - Les collections du département des arts graphiques, Paris

The Norwegian Institute in Rome

Het Rijksprentenkabinet in Amsterdam

Other projects

Catalogisation and representation of the art, design and memorabilia collection of the Nederlandsche Bank, Amsterdam

Catalogisation of the private family archive of Prof. Carl Ludwig Ritter Von Blume 18th-21st century, Ducal Court of Braunschweig, Laiden University, Royal Court of The Netherlands, Bogor Botanical Gardens in the Dutch East Indies.

Catalogisation of private family archive, art and antiquarian collection of Iw. Roumiana Assenina.

Historical research of the Imperial Bulgarian-Byzantine House of Assen 12th-21st century.